

FERNAND GILLET-HUGO FOX 2001 OBOE COMPETITION

August 7-11, 2001 - Morgantown, West Virginia, USA



The International Double Reed Society is pleased to announce the 21st annual performance competition, for young artists. The competition is dedicated to the memory of the late master oboist and honorary member of the I.D.R.S., Fernand Gillet, and to the memory of master bassoonist Hugo Fox, principal bassoonist of the Chicago Symphony Orchestra from 1922 to 1949.

First prize for the 2001 competition is a \$5,000 US cash award. The second prize is a \$1,000 US cash award. Other finalists will receive a \$500 US cash award.

1. **ELIGIBILITY.** Oboists who have not reached their 31st birthday before the date of the final audition (August 10, 2001) are eligible to enter, but no previous first prize winner of the Fernand Gillet-Hugo Fox Competition is eligible to participate. *All entrants must be current members of the IDRS.* For membership information, contact:

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2. **LEVELS OF COMPETITION.** There are two levels of competition.

a. **PRELIMINARY STAGE** - All entrants must send a completed application form, an application fee of \$50 US drawn against a U.S. bank, with check or credit card, and a cassette tape containing the entire repertoire list, *performed in the order listed*, to the competition chairman. The tape recording should include:

G.P. Telemann

Fantasy #8 in e minor. (Edition of the soloist's choice).

Franz Krommer

Concerto in F, Opus 52, mvts. 2 and 3. (Master's Music Publications).

Eugene Bozza

Fantaisie Pastorale. (Leduc).

Gilles Silvestrini

Six Études Pour Hautbois, #1 and #6. (Editions du Hautbois).

To be considered, all application materials must be received by on or before April 2, 2001. Entries should be mailed to:

Nancy Ambrose King, Chair, IDRS Gillet-Fox Competition for Oboe

5058 Music Building

1114 W. Nevada St.

Urbana, IL 61801 USA

Telephone: (217) 333-3360

Fax: (603) 843-7597

E-Mail: na-king@uiuc.edu

b. **FINAL STAGE** - Up to five finalists will be selected by the competition committee, with the results announced by May 28, 2001. If selected for the finals, all applicants must agree to appear and perform in the finals. The final round will be heard by a distinguished panel of judges in an open concert at the International Double Reed Society meeting in Morgantown, West Virginia, USA, August 7-11, 2001. Repertoire for the final round will be the same as that for the preliminary round tape, with the judges selecting portions for use in the competition. A professional accompanist will be provided for the contestants; however, contestants may elect to use an accompanist of their own choosing at their own expense. The decision of the judges is final. The judges may elect to award fewer prizes than outlined above or no prizes. IDRS will provide meals and lodging for each of the finalists for the duration of the Conference. The winner of the competition will agree to perform on a concert during the 2001 IDRS Conference. While they are attending the Conference, the I.D.R.S. will provide meals and lodging for each of the finalists.