

FERNAND GILLET-HUGO FOX 2002 BASSOON COMPETITION

August 6 - 10, 2002 - Banff, Alberta, Canada



The International Double Reed Society is pleased to announce the 22nd annual performance competition for young artists. The competition is dedicated to the memory of the late master oboist and honorary member of the I.D.R.S., Fernand Gillet, and to the memory of master bassoonist Hugo Fox, principal bassoonist of the Chicago Symphony Orchestra from 1922-1949.

First prize for the 2002 competition is a \$5,000 US cash award. The second prize is a \$1,000 US cash award. Other finalists will receive a \$500 US cash award.

1. **ELIGIBILITY.** Bassoonists who have not reached their 31st birthday before the date of the final audition (August 9, 2002) are eligible to enter, but no previous first prize winner of the Fernand Gillet-Hugo Fox Competition is eligible to participate. *All entrants must be current members of the IDRS.* For membership information, contact:

Norma Hooks, Executive Secretary
Western Maryland College
2423 Lawdale Rd.
Finksburg, MD 21048-1401

telephone: (410) 871-0658
e-mail: norma4idrs@erols.com
<http://idrs.colorado.edu>

2. **LEVELS OF COMPETITION.** There are two levels of competition.

A. **PRELIMINARY STAGE** - All entrants must send a completed application form, an application fee of \$50 US payable by check drawn against a U.S. bank or by credit card, and a cassette tape containing the entire repertoire list, *performed in the order listed*, to the competition chairman. The tape recording should include:

Carl Maria von Weber:	<i>Andante e Rondo Ungarese, op. 35</i> (recommended edition: Universal Edition [UE 18 134])
Jacques Hétu:	<i>Élégie</i> (Canadian Music Centre; ph: 514-866-3477; fax: 514-866-0456; http://www.musiccentre.ca ; quebec@centremusique.ca)
Phillip Böddecker:	<i>Sonata sopra "La Monica"</i> (required edition: Universal Edition [UE 18 129])
Leslie Bassett:	<i>Metamorphoses</i> (Edition Peters [67373])

To be considered, all application materials must be received on or before April 5, 2002. Entries should be mailed to:

Douglas E. Spaniol, Chair, Gillet-Fox Competition for Bassoon
Butler University, Jordan College of Fine Arts
4600 Sunset Ave
Indianapolis, IN 46208-3485 USA

Telephone: 317-940-8368
Fax: 317-940-9658
email: dspaniol@butler.edu

B. **FINAL STAGE** - Up to five finalists will be selected by the competition committee, with the results announced by June 3, 2002. If selected for the finals, all applicants must agree to appear and perform in the finals. The final round will be heard by a distinguished panel of judges in an open concert at the International Double Reed Society meeting in Banff, Alberta, Canada, August 6-10, 2002. Repertoire for the final round will be the same as that for the preliminary round tape, with the judges selecting portions for use in the competition. A professional accompanist will be provided for the contestants, however, contestants may elect to use an accompanist of their own choosing at their own expense. The decision of the judges is final. The judges may elect to award fewer prizes than outlined above or no prizes. IDRS will provide meals and lodging for each of the finalists for the duration of the Conference. The winner of the competition will agree to perform on a concert during the 2002 I.D.R.S. Conference.