

# FERNAND GILLET-HUGO FOX 2004 BASSOON COMPETITION

June 29 - July 3, 2004 Melbourne, Australia



The International Double Reed Society is pleased to announce the 24th annual performance competition for young artists. The competition is dedicated to the memory of the late master oboist and honorary member of the IDRS, Fernand Gillet, and to the memory of master bassoonist Hugo Fox, principal bassoonist of the Chicago Symphony Orchestra from 1922-1949.

First prize for the 2004 competition is an \$8,000 US cash award. The second prize is a \$3,000 US cash award. Other finalists will receive a \$1000 US cash award.

1. **ELIGIBILITY.** Bassoonists who have not reached their 31st birthday before the date of the final audition (July 3, 2004) are eligible to enter, but no previous first prize winner of the Fernand Gillet-Hugo Fox Competition is eligible to participate. *All entrants must be current members of the IDRS.* For membership information, contact:

Norma Hooks, Executive Secretary

IDRS

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Finksburg, MD 21048-1401

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[www.idrs.org](http://www.idrs.org)

2. **LEVELS OF COMPETITION.** There are two levels of competition.

A. **PRELIMINARY STAGE** - All entrants must send a completed application form, an application fee of \$50 US payable by check drawn against a U.S. bank or by credit card, and a cassette tape, CD, or mini-disc containing the entire repertoire list, *performed in the order listed*, to the competition chairman. The recording should include:

Antonio Vivaldi

*Concerto in E Minor*, RV484 (any edition)

Marcel Bitsch

*Concertino* (Alphonse Leduc AL 20590)

Gordon Kerry

*On the Summer Map of Stars* (Australian Music Centre:

<http://www.amcoz.com.au>; [sales@amcoz.com.au](mailto:sales@amcoz.com.au);

fax: +612-9241 2873; ph: +612-9247 4677)

Ferdinand David

*Concertino*, op. 12 (any edition)

*To be considered, all application materials must be received on or before March 15, 2004. Entries should be mailed to:*

Douglas E. Spaniol, Bassoon Chair, Gillet-Fox Competition

Butler University, Jordan College of Fine Arts

4600 Sunset Avenue

Indianapolis, IN 46208-3485 USA

Telephone: 317-940-8368

Fax: 317-940-9658

e-mail: [dspaniol@butler.edu](mailto:dspaniol@butler.edu)

B. **FINAL STAGE** - Up to five finalists will be selected by the competition committee, with the results announced by May 3, 2004. If selected for the finals, all applicants must agree to appear and perform in the finals. The final round will be heard by a distinguished panel of judges in an open concert at the International Double Reed Society meeting in Melbourne, Australia, June 29 - July 3, 2004. Repertoire for the final round will be the same as that for the preliminary round tape, with the judges selecting portions for use in the competition. A professional accompanist will be provided for the contestants, however, contestants may elect to use an accompanist of their own choosing at their own expense. The decision of the judges is final. The judges may elect to award fewer prizes than outlined above or no prizes. IDRS will provide meals and lodging for each of the finalists for the duration of the Conference. The winner of the competition will agree to perform on a concert during the 2004 IDRS Conference.