

# FERNAND GILLET-HUGO FOX 2005 OBOE COMPETITION

June 4-8, 2005 - Austin, Texas, USA



The International Double Reed Society (IDRS) is pleased to announce the 25th annual performance competition for young artists. The competition is dedicated to the memory of the late master oboist and honorary member of the IDRS, Fernand Gillet, and to the memory of master bassoonist Hugo Fox, principal bassoonist of the Chicago Symphony Orchestra from 1922-1949.

First prize for the 2005 competition is an \$8,000 US cash award. The second prize is a \$3,000 US cash award. Other finalists will receive a \$1000 US cash award.

1. **ELIGIBILITY.** Oboists who have not reached their 31st birthday before the date of the final audition (June 7, 2005) are eligible to enter, but no previous first prize winner of the Fernand Gillet-Hugo Fox Competition is eligible to participate. *All entrants must be current members of the IDRS.* For membership information, contact:

Norma Hooks, Executive Secretary/Treasurer	Telephone: (410) 871-0658
International Double Reed Society	Fax: (410) 871-0659
2423 Lawndale Rd.	E-mail: norma4idrs@verizon.net
Finksburg, MD 21048-1401	www.idrs.org

2. **LEVELS OF COMPETITION.** There are two levels of competition.

A. **PRELIMINARY STAGE** - All entrants must send a completed application form, an application fee of \$75 US payable by check drawn against a US bank or by credit card, and a cassette tape, CD, or mini-disc containing the entire repertoire list, *performed in the order listed*, to the competition chairman. The recording should include:

- A. Vivaldi      *Sonata in C minor, F15 #2.* Entire. (Schott) No repeats.
- F. Devienne    *Sonata, Op. 71, #3.* Mvts. 1 & 3. (Musica Rara) No repeats.
- H. Tomasi      *Evocations.* Mvts. 3 (Cambodienne) & 4 (Ecoisaise). (Leduc)
- R. Strauss     *Concerto for Oboe.* Mvts. 1, 2 and large cadenza (until Vivace after 33). (Boosey & Hawkes)

*To be considered, all application materials must be received on or before March 1, 2005. Entries should be mailed to:*

Nancy Ambrose King, Chair, IDRS Gillet-Fox Competition for Oboe	
University of Michigan School of Music	Telephone: (734) 764-2522
1100 Baits Dr., Room 3019	Fax: (734) 763-5097
Ann Arbor, MI 48109 USA	E-mail: nak@umich.edu

B. **FINAL STAGE** - Up to five finalists will be selected by the competition committee, with the results announced by April 18, 2005. If selected for the finals, all applicants must agree to appear and perform in the finals. The final round will be heard by a distinguished panel of judges in an open concert at the International Double Reed Society meeting in Austin, Texas, USA, June 4-8, 2005. Repertoire for the final round will be the same as that for the preliminary round tape, with the judges selecting portions for use in the competition. A professional accompanist will be provided for the contestants, however, contestants may elect to use an accompanist of their own choosing at their own expense. The decision of the judges is final. The judges may elect to award fewer prizes than outlined above or no prizes. IDRS will provide meals and lodging for each of the finalists for the duration of the Conference. The winner of the competition will agree to perform **the entire Strauss Concerto** on a concert during the 2005 IDRS Conference.